

# THE DAGLIGHTALE

The Augustana Faculty, University of Alberta Student Newspaper

March 24, 2014

Volume 28, Issue 12



## Redford Resigns: A Timeline of PC Party Turmoil



Alison Redford at last Wednesday's press conference. PHOTO: Jason Franson, Canadian Press.

### In this issue:

Page 2  
Editorial

Page 3  
Ervin Wins Awards  
Online AARs

Page 4  
Summer Jobs  
Hockey Finals

Page 5  
Francophone Week  
Model UN

Page 6  
French Poetry  
Bailey Schedule

Page 7  
Management Profs

Page 8  
Recital Season  
Opinion: Tuition

Page 9  
Ukraine Update  
Eco Move-Out

Page 10  
Opinion: Lectures  
Art Exhibition

Page 11  
Submissions

Page 12  
Calendar  
CD Review

### Tiffani Blatchford DAG WRITER

[As of Wednesday, March 19, Alison Redford has resigned from her post as Alberta Premier. Redford will continue to fill her position as MLA for the Calgary-Elbow riding, while Deputy Premier Dave Hancock will serve as Interim Premier until the Progressive Conservatives choose a new leader within the next six months.]

Alison Redford has been appearing in the news quite frequently lately, and not in a good way. On top of the recent controversy surrounding her \$45,000 trip to Africa for Nelson Mandela's funeral, Redford had a second Progressive Conservative caucus member abandon her. Calgary MLA Donna Kennedy-Glans followed the example set by Len Webber, who left the caucus on March 13, as a way of protesting the Premier's leadership. Both MLAs have chosen to sit in as independents rather than continue to work for her.

Webber told CBC reporters that his decision to leave the caucus was a response to the numerous concerns voiced by his constituents about the way Redford handled taxpayer dollars. He also stated that "She's just really not a nice lady — I can be honest with you there. I cannot work for an individual who treats people poorly; who treats our taxpaying dollars poorly."

Although Redford apologized for her misuse of taxpayer money, promising to pay it back, her announcement could not persuade the

unsettled MLAs to stay. There are rumours that other MLAs were upset enough over the issue that they were debating leaving the caucus, and that her plan to repay the expenses was not sincere, but an attempt to stop [the MLAs from leaving].

Regardless of Redford's promise, Webber proceeded with his plan to sit in the legislature as an independent, and his protest has inspired the Calgary MLA, Kennedy-Glans, who not only has left the caucus but has resigned as associate minister for electricity and renewable energy.

Kennedy-Glans said that there were several factors that helped her decision, including the sense of entitlement that she noticed from within the party and Redford's display of irresponsibility with finances. She told reporters that she'd "been thinking about [resigning] for a very, very long time" and that leaving "felt right."

Kennedy-Glans previously raised concerns about Redford's spending habits, regarding a panel termed the "do-nothing" committee, whose members did not meet for four years but continued to be paid \$1,000 per month.

Webber and Kennedy-Glans have not made any decisions as to whether or not they will return to the Progressive Conservative caucus now that Redford has resigned. Webber said that he will only return if he is

invited back, and Kennedy-Glans is taking the time to consult with her constituents, saying, "It's about them. I'm their voice. I'm the conduit to their voice. It's up to them really."

However, despite the unrest among some MLAs other sources say that Redford and the Progressive Conservatives had been doing as well as ever. Some people were satisfied with her promise to repay the \$45,000 trip expenses and said they noticed an encouraging change in the way Redford acted at the recent caucus in Edmonton. MLA Matt Jeroux, who is a part of a group currently on the fence about staying with Redford or following Webber's lead, said that during the meeting "she sat back and she listened which was refreshing to see."

Along with the \$45,000, on March 4<sup>th</sup> Redford also agreed to repay the \$3,156 she used for traveling to her uncle's funeral and for paying to bring her daughter's friends with them on four other trips. Originally, she had tried to justify the spending by saying that it was the cost of being a mother, likely shocking members everywhere. The recent caucus meeting showed that Redford had general support of those at the legislature, receiving a standing ovation. The results of a leadership review circulated among Conservative Party delegates last November were 77% in Redford's

favour, but as of last Wednesday Redford was garnering a lowly 19% approval rate.

Even though Redford's repayment of the tax money was [meant] to sate the uproar from the public, the controversy surrounding the issue [still] does not seem to be disappearing. Professor David Stewart, who teaches political science at the University of Calgary, commented on the controversy before Redford announced her resignation. He stated that "it's obviously an indication that the government is in some difficulty and in some turmoil. It... lends some credence to the notion that it's not just an issue of cabinet versus caucus, but it's an issue of Premier Redford versus others."

Unrest like this offers insight into the way politics are conducted in Alberta, and brings up a lot of questions about how the government will proceed in future months, and even years. Regardless of the political uproar surrounding Alison Redford and her actions, the president of the Alberta Progressive Conservative Party, Jim McCormick, said in a statement: "one thing I can say with certainty — we remain committed to the long-term success of the Progressive Conservative Party in this province, and are confident the party will continue to represent Albertans far into the future."

## Co-Captain's Log, Day 692: Rekindling Campus Spirit

Robyn Sheremeta DAG EDITOR

I've avoided writing any kind of editorial piece for two years, but as my time at Augustana draws to a close, I think now is as good a time as any to begin.

Two weeks ago I was looking for old photos of Roger Milbrandt to accompany his interview in the March 10th issue of the Dag. After over an hour of rifling through old issues and sitting on the floor of the library's reference section, poring over old CUC and AUC yearbooks, I finally found a suitable photo from 1989. My butt hurt from sitting on the cold library floor and I had effectively wasted a chunk of my afternoon, but it was worth it.

The trip down memory lane was well spent because not only did I get to see what the Dag looked like ten or twenty years ago, but I also got to see what my professors looked like. Harry Prest had a pretty fantastic pair of glasses in the late '80s and I almost mistook Phil Merklinger for a student. All frivolous observations aside though, I really did get an amazing glimpse into the "Augustana Experience" of years past.

The atmosphere was, from my perspective, vastly different. The pages of *The Saga*, Augustana's yearbook, were filled to the brim with photos of student life in the quad, pep rallies, Student Council events, group shots of clubs, and "Most Likely To..." nominations. It was astonishing; the entire campus must have caught some kind of disease called "school spirit". There were pages and pages of clubs with happy members smiling up at me while holding fencing swords, canoe oars, and Magic: The Gathering cards. What happened to the clubs of Augustana's past? I'm not holding anything against current Augustana clubs because I still believe that they do some spectacular things, but I was left feeling slightly empty after seeing so many photos of smiling, care-free students. It must have been the sheer volume of all them that did it. It was a sense of community that I've never experienced before, even at present-day Augustana.

Even the vault full of old newspapers had the same effect on me. Up until the early 2000s people were so involved, so vocal, and so honestly aware! I flipped through at least three years worth of '90s Dags until I could find one that didn't contain a letter to the editor. I can only wonder: what's changed?

The last thing that I would want to do is imply

that Augustana students are lazy and/or apathetic, because most of my friends are living testaments of the opposite. Augustana is full of hard working, socially aware, and

enthusiastic individuals who make our campus unique. Somewhere along the line though, that awareness no longer translated into a concrete form. I still see the enthusiasm in people's faces when they talk about their passions, or even their opinions on small campus issues, but the enthusiasm is fleeting. For some reason unknown to me we've become all talk, and no action.

The *Daglightale* used to be widely read by everyone on campus, if you'll believe it, and at times things got pretty heated within those pages. Former Dag editors were perhaps a bit more "radical" back then too—open criticism of the Augustana Students' Union/ASA was not uncommon, nor was criticism of administration or Augustana in general. Actually... that's putting things nicely. What's the damage to a campus newspaper if they can get a reaction, though? Is there any damage? I think not, considering how many students wrote in to former editors to side with or against them. Even professors put in their two cents when they smelled controversy. The Dag garnered avid readers, which is all a small campus newspaper can ask for when they work with a small staff and measly budget.

Augustana is not void of controversy in the present day; that's a cold, hard fact. We whisper (or speak audibly) about our beef out in the forum, we mumble under our breaths during lectures, or we post an Augustana Confession about it. But how often do we do anything about it? I applaud the brave souls who complain to the ASA at their Annual General Meetings, even if sometimes their complaints are unfounded or meant to provoke. Asking and attempting to understand is better than fuming in silence.

If you're involved on campus, keep it up! If you set foot on this campus, in my opinion you are automatically "involved". Ask questions. Ask honest, genuine questions when you have them, and don't be afraid of coming off as obnoxious or stupid. Somebody needs to be "that guy" at the ASA exists; somebody needs to be "that guy" who tells their prof that their lectures are going in one ear and right out the other; somebody needs to be "that guy" who bombsards *The Daglightale*

with angry letters to the editor.

If we freely spoke our minds (while being moderately respectful of each other) and used available resources like the campus newspaper we would be better off as a whole.

Letting your voice be heard is a good thing. We don't need to be "that guy" because we need to question authority, stick it to the man, or overthrow the system; we need to be "that guy" to prove that we are capable of action, of intelligent thought, and that we are able to connect with one another on issues that matter. If we are able to connect and relate, then perhaps we'd be more inclined to read about campus news. Let's admit it, that's exactly why we all read *Augustana Confession*: because to some extent, we can relate to those posts.

I've spent more than half of my time at Augustana trying to fine tune a news vehicle to effectively reach a thousand students. I wish now that I had been "that guy". It's hard to accurately

measure how many people read the Dag, but I feel as though the Dag has the potential to be so much more than just a lone paper lying on a table in the forum. Had I taken advantage of Augustana's small size and strong sense of community the Dag could have grown even more than it already has in the last two to four years.

It doesn't seem like it at first, but navigating the ins and outs of a small campus has its difficulties. While it allows for the opportunity to share a sense of school spirit and connection, attending a small campus means that you also run the risk of offending people, running into people you have offended, or simply being more visible to everyone else. Somewhere along the line, modern technology has us the given comfort and anonymity of the internet which allows us to nicely sidestep some of those uncomfortable situations.

Campus spirit, campus awareness, or what-have-you simply must increase. Augustana educates so many exceptional students and em-

ploys so many invaluable staff and faculty members that we will never fully succumb to apathy, but we are due to make a change.

If you are returning to Augustana in September, return with optimism and enthusiasm. You're attending a fantastic school where you are not just a number—you are a strong voice among a relatively small, liberal group of people. I'm not urging you to become a leader overnight; I'm encouraging you to do what you love and do it unabashedly. Audition for the drama production even if you're a science student, write a letter to the Dag even if you're only outraged by a story for 30 seconds, join a club, and attend events even if you won't know anyone there.

We need to return to a mindset of unabashedly being ourselves and expressing our thoughts, emotions, passions, and problems, regardless of the inhibitions we foster. I guarantee you that someone at Augustana will relate.

# Students!

Tell us about an awesome teacher!

Visit our Student Voices video booth

**Tue, Mar 25, The Forum**

**11 am – 2 pm**

**Food will be provided!**



festival of teaching

2014 Teaching Sustains

in partnership with the University of Alberta, the University of Regina, the University of Saskatchewan, the University of Winnipeg, and the University of Alberta



[fot.ualberta.ca](http://fot.ualberta.ca)

## Emily Ervin's Academic Achievements Jennifer Ha DAG WRITER

While words like "beta-glucosidase" and "electrochemistry" might go over the heads of some, they are precisely the areas of interest for 4th year chemistry major Emily Ervin. In January, Emily headed off to Thuwal, Saudi Arabia to participate in King Abdullah University of Science and Technology's third annual Research Poster Competition. The University, also known as KAUST, is a public research university that focuses exclusively on scientific and technological research. The institution is reputable as one of the most productive and intensive schools for research around the world.

Ervin's research was concerned with a way to use electrochemistry, a type of analytical chemistry, to detect the activity of beta-glucosidase, an enzyme vital in all natural systems with great potential to be useful in several fields including medical, environmental, and industrial, particularly pulp and paper industry. Being able to detect its activity would prove to be a progressive feat.

Her dedication had paid off. Ervin had already presented her thorough research, conducted under Dr. Brian Rempel, at the Student Academic Conference for the semester and had a poster prepared from that experience. Figuring she'd have nothing to lose, she submitted her abstract to KAUST.

Ervin ended up as one of the fifty undergraduate

students chosen to attend this conference and present her findings. As the researcher of a chosen abstract, Ervin attended the conference from January 19th to the 23rd, presenting her research, listening to lectures, sharing ideas with other scientists, and being immersed in an intellectually stimulating environment. KAUST boasts a state-of-the-art campus located on the coast of the Red Sea, in which Ervin snorkeled during her time there, with world-class facilities. "I have a serious case of 'lab lust' after seeing the equipment [the University] has," commented Ervin.

Ervin believes that her roots in Augustana and Alberta gave her the ability to appreciate the experience even further. "I met people from France, Italy, Belgium, Texas, Alaska, Hawaii, California and India," Ervin said, "[and] after this trip, I don't feel nearly [as] provincial, and I definitely have a new appreciation for life in Alberta and Canada... I learned that despite coming from a small campus, I fit in wonderfully with scientists from around the world."

During her incredible trip, Ervin was able to learn a lesson not necessary taught in the classroom: "Science can take you anywhere!" The KAUST conference was not the end of Emily's hard work being recognized, however. She was recently awarded the Undergraduate Research Award, which is awarded twice a year to a student who

has presented at the Student Academic Conference as decided by a committee of faculty members.

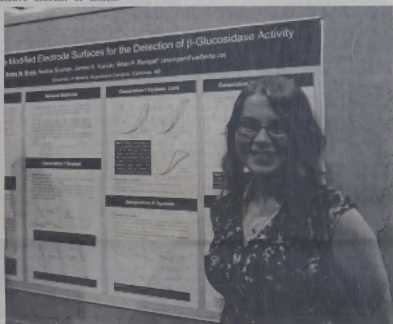
Ervin was awarded for the work she did under Dr. James Kuriuki, with whom she worked on a similar project during the summer of 2013. In her study, Ervin focused on using differential pulse voltammetry (a type of analytical chemistry) to measure the antioxidant content of several different fruit and vegetable samples. She not only measured the antioxidant content but also used the technique to compare the relative amount of antioxi-

dants naturally found in organically, locally, and conventionally grown samples of each type of produce. Ervin also compared the effect of different antioxidant extraction methods on antioxidant measurement.

Ervin found that there was no significant difference in the content of antioxidants among growing conditions. However, the extraction methods did have a significant effect on the results of measurement. "In most cases, the Magic Bullet extraction actually proved to be best!" said Ervin.

Though the discoveries made were great learning experiences on their own, Ervin also furthered her laboratory techniques during her research on antioxidant content. She also learned more about agricultural and food chemistry, which is very important to Albertans.

The most fulfilling lesson Ervin learned was her passion for working in a lab. "I cannot imagine a better job," she says of her lab work experience. The prestigious award and publishing opportunity was surely the icing on the cake.



Emily displays her research poster at Augustana's Student Academic Conference. PHOTO: Augustana Campus

## New Online Academic Advisement Reports Have Launched Olen Hillaby DAG WRITER

There is a new tool available when signing up for 2014-15 classes. The new Academic Reports System is now operational on Bear Tracks. The program has been in the planning and testing stages since last winter and is now available for all students to use. This program will not replace your academic advisor; however, it will allow Augustana students to plan their semesters ahead of time and see how classes fit into their academic report in live time.

The Academic Advisement Report was the multi-page report that academic advisors used to hand out, outlining all the classes that a student has completed and which courses are required to complete a specific program at Augustana. Students often found these reports hard to read, due to the layout of the old academic reporting system. This could often result in students having trouble planning their semesters. Consequently, students could run into trouble later in their de-

gree by not taking proper courses to fill pre-requisites and failing to fill their core program.

The registrar has been listening to students' concerns about these problems and as a result a new system has been developed. Now when students add classes into their schedule builder on Bear Tracks, they can instantly see exactly where each class will fit into their degree requirements. Students will now be able to see how all their classes are fitting in a new easy to understand layout that shows requirements for the core and breadth, and majors and minors that a student has enrolled in.

One advantage of this new tool is that students will now be able to easily plan ahead, knowing which classes are required to complete their degree at a simple glance. This tool was created to eliminate confusion and help save students time and money. There is nothing more disheartening than to learn at

the end of a semester that additional class(es) are needed to graduate.

The new academic reports will not replace your advisor, as many program exceptions can be made to help students fill in their reports and graduate on time. Also, in some cases, changes can be made to assist students into classes that Bear Tracks will not allow students to do. These changes can only be made by your academic advisor and only in the appropriate circumstances. It is still important for students to meet with their respective advisors to review their classes and make any changes that might be required. The new Academic Report will give students a large head start in this process and will allow them to have a good understanding of what must be completed at the end of each semester to meet their educational goals.

Students who have been using the new system to plan their upcoming semester so far have had positive re-

sponses to the system. It appears to have been working very consistently with few, if any, interruptions.

Included in all student course packages for the upcoming academic year is a yellow sheet outlining many helpful facts on how to use the new online Academic Report system. Information included will help students access their online academic report in Bear Tracks, provide helpful hints on understanding the codes and abbreviations on the report, search for courses available at the U of A and Augustana campuses, and plan and build timetables for upcoming semesters.

It is important to remember that when planning your upcoming semester, some classes are not available [every year]. Talk to your academic advisor for advice on which classes should be taken when there are multiple options. Talking to your friends, and people in your program who have already taken classes that you

are interested in is another good idea. Sometimes class names can be misleading or professors' teaching styles may not work best for you. Researching classes, talking to friends and contacting professors is a great way to learn important information about how effective a class will be in your education.

The new Academic Advisement Reports are a great way for students to become more prepared. This new program is still in a pilot project form, however, and there may still be some kinks that need to be worked out. Students are highly encouraged to try out the new program when planning their next semester. Academic advisors welcome all feedback—both positive and negative—about the new Academic Advisement Reports. If students run into any issues that do not appear to be right in the program or their reports, they should contact their academic advisor immediately.



## Summer: A Time for Work or Play? What About Money? Jessica Stambaugh DAG WRITER



Maybe this is your first summer since coming to university, or maybe it is your second or third or fourth, but either way, at some point we all find ourselves wondering what we are going to be doing this summer. More specifically, wondering how on earth we are going to try and make the money necessary to come back next year.

There are so many different paths that one can choose for the summer. Many students find jobs that pay really well to try and avoid student loans altogether. Other students, like myself, have a line of credit or loan that is used to pay for tuition. Some of us are blessed with a support system that eases monetary fears. Others see summer as an opportunity to travel and gain exciting experience and use loans and will worry about money later.

What am I getting at, you ask? Summer employment: easily the worst part about summer. While I know we are all excited about summer and heat and all the joys

of having four months to ourselves, in the back of my mind I know I need to figure out a summer job. There are a couple things one must keep in mind when going about finding summer employment.

First off, where do you plan on being all summer? Maybe you are moving home for the summer, so need to find something from your hometown, or perhaps you would like to stay in Camrose for the summer and should focus your search to places around town here. Or, if you desire something a little bit more interesting and want to get some travelling in, you are looking for something that takes you away from Canada for a little while.

Don't panic, once this part is done it gets quite a bit easier. Let's say you are going home for the summer. The first place recommended to look for summer employment in your hometown is your "City of X" or "Town of Y".

Going to your City or Town Hall and asking what is available for summer jobs is a

great start. These jobs typically, but not always, involve spending time outside, and while they involve some really early mornings, you are usually done early in the afternoon so have time to still sit on the patio and enjoy a drink, or BBQ. They also are catered to students in the sense that the job starts in May and is done in August or early September, meaning that they don't mind hiring for only four months.

Sometimes however, these jobs get snapped up quick, so you might need to look at other options. The internet is a great resource for finding employment. A quick "summer jobs for students" google search offered up a ton of results. A great place to start online is any government job. This will look great on your resume and they too tend to have jobs catered straight to students. The only issue with this, is unless you live in a major city or close to one, there may be some travelling involved.

I also recommend <http://alis.alberta.ca/index.html>. This website is not just for summer employment, but just a great resource for post-secondary students in general, including jobs, bursaries, and scholarships among others.

CaPS, a program run through the U of A North Campus, also posts job opportunities and can be found here: <http://www.caps.uAlberta.ca>. A quick search under their "Students" tab will lead you straight to where they post

job opportunities online. The same tactics to find employment in your hometown can be applied to finding work in Camrose.

Another thing one must keep in mind when doing the above searches is the priorities of your summer. Perhaps summer is an opportunity to make as much money as possible to fund your next school year. However, if you are comfortable leaning heavily on loans and the like, then perhaps your summer job doesn't need to be as grueling. Or maybe travelling really is important to you and therefore your job needs to accommodate that in some way.

A job that almost always guarantees good money is working for some kind of road construction company. They pay well and you will work a lot of hours as well. This is where your summer priorities come in. I have had many friends who worked in this line of work for the summers and I can tell you that I rarely, if ever, saw them. However, I can tell you that that tuition was not nearly as daunting for these friends of mine because they worked long, hard hours to pay for their school. That was what summer was there for: to make the money.

If you are like me though, making money is important, but it's not worth sacrificing summer for it. Perhaps a local restaurant is hiring, or your local bank needs more tellers, or there is a hotel who could use another service desk associate. These

opportunities typically bring in decent money and leave you with free time to go and have the adventures that you had planned to fill your summer days and nights.

If you happen to live in a town, or close to said town, that attracts tourists, then perhaps they are hiring for their summer tourism season. This is another opportunity that probably lasts from around May to September and therefore be willing to hire students on for the four month period. These types of jobs are typically easy to find online.

For those of you who love to travel but are now starting to realize that making money over the summer is a really good and responsible decision for summer time management, never fear! There are options for you as well. There are websites out there that cater to people who wish to do some travelling but can't afford the whole trip. The way I understand this process, is that you are set up with a host family. You exchange labor for food and shelter. This means that all you pay for are the flight tickets. I used this website for my information: <http://www.workaway.info>.

Hopefully this eases some fears on where to start looking for a job this summer, and you are able to find something that suits your needs. Good luck on exams and have a great summer!

## Cheer for the Beards

Jenn Laskosky DAG WRITER

Playoff season has finally wrapped up for the Vikings hockey team and there is no doubt that everyone was "cheering for the beards". The team had a very successful season overall, finishing third in the ACAC behind the first place team, NAIT, and SAIT who came in second place.

On Wednesday March 5, the Vikings started their three game series here at home against the Lac La Biche Voyageurs. The majority of the game was very back and forth, but the Vikings held on to their lead, winning the game 6-5. Mathew Foster helped the team hold on to the lead by completing a hat trick. Harrison Tribble, Scott Aucoin, and Jeff Lorenz scored the last three goals. Goalie Joel Danyluk made an impressive 28 saves that game.

On Friday March 7, the Vikings travelled to Lac La Biche hoping to secure a win.

The Vikings seemed to be in control of the game, but the Voyageurs made a surprising comeback to win the game 5-4 in overtime. The Vikings' goals were scored by Scott Aucoin, Craig Cornelien, Adam Johnson, and Kenny Bradley. Joel Danyluk managed 24 saves.

On Saturday March 8, the Vikings faced off against the Voyageurs at home again. The team knew [they were in] a must win situation. If you didn't know that the team had lost the previous night before, you never would have been able to guess. It was apparent from their performance and the atmosphere of the crowd that the beards were there to win. They swept the third game 8-3 sending the Voyageurs packing. Kenny Bradley scored a hat trick and Scott Aucoin captured two goals. The remaining three goals went to Mathew Foster, Dane Bonish, and Godric Tham. Goalie Andy Williams made



PHOTO: Augustana Vikings Fan Page

28 saves that evening.

The beards were off to a tremendous start and the team hoped to keep the winning streak going as they prepared to take on the SAIT Trojans.

On Friday March 14, the Vikings travelled to SAIT for their first match against the Trojans. The Trojans took the lead in the second period, but the Vikings came back with a goal to tie it up in the third. Kenny Bradley scored the only Vikings goal.

SAIT scored with two minutes left in the third period and it seemed the game was over for the Vikings. With five seconds left, the Vikings made a last effort for a goal and scored to tie it up! However, the goal was not counted as Augustana had too many men on the ice. Vikings goalie Andy Williams made 33 saves.

On Saturday March 15, the Vikings prepared to take on SAIT in Camrose in a must-win situation. The game

was yet another nail biter, keeping everyone on the edge of their seats. Unfortunately, the Vikings fell short once again, losing 2-1. Augustana's lone goal was scored again by Kenny Bradley. Andy Williams made 27 saves in the Vikings' last game.

Though the beards were off to a fantastic start they were unable to maintain their winning streak. Never the less, the beards have done the Vikings Nation proud.

## Prix de la Francophonie Draws Large Crowd Robyn Sheremeta DAG EDITOR

The basement of the forum boasted tables full of French food, enchanting French songs, and an enthusiastic audience on Thursday, March 20. The Prix de la Francophonie, or Francophone Awards, signalled the end of Augustana's first annual Semaine de la Francophonie (Francophone Week).

French professor Jean-Blaise Samou dreamed up the Semaine de la Francophonie last October and has been planning since then. With some help from the Augustana French Club and L'Association de Tous les Francophones de L'Alberta (ACFA) they organized a week full of French films, contests, and ceremonies.

The Prix de la Francophonie celebrated students

of all ages from kindergarten to university studies who excel in French language classes, and awarded prizes to them in the form of books donated by Le Carrefour, Campus St. Jean's French bookstore.

Political studies professor Jérôme Melançon began the award ceremony by welcoming attendees and speaking about Francophone life in Alberta. ACFA's objectives are to represent the Francophone population of Alberta and promote the welfare and culture of local Francophones. Melançon noted that Francophone Albertans can "interact with each other on the basis of a shared language," which would not be possible without the help of associations such as ACFA.

Melançon went on to thank all of the volunteers and students for their hard work and perseverance, which was met with a loud round of applause.

Augustana's Dean Allen Berger and deputy mayor Bill Sears were also in attendance and congratulated the prize winners. Berger was glad to see so many young students, who "he'd like to think of as future Augustana students". Berger stressed the importance of seeing the world in many different ways, and attributed this skill to learning opportunities such as French programs at Augustana and in the Camrose community.

After the obligatory introductions, Melançon returned to the podium and

urged attendees to enjoy all of the food, which included an array of sparkling juice, fruits, and French cheeses. With that hearty invitation, the Prix de la Francophonie began.

The Prix du Concours de la Francophonie celebrated students' original French creations, including poems, songs, and orthography. Students performed their work during class time, and received their prizes at the ceremony. Winners from Camrose's elementary, Jr. high, and high schools made a trip to Augustana specifically for the event, and winners in the song category performed for the crowd.

Augustana winners in the poetry category were Lucy Nguyen in second place, and Brittany Lehman in first. The orthography category named three winners: Rachel Labrecque, Darby Elstetter, and Kevyn Hernandez placed third, second, and first, respectively. The three winners in the song category were Lucy Nguyen, Carolyn Howe, and James Hudic in third, second, and first place, respectively.

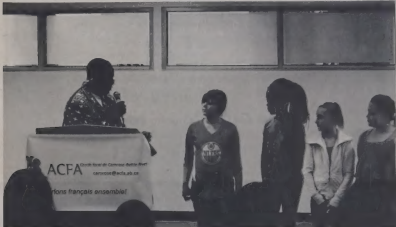
After the Prix du Concours de la Francophonie Samou directed the focus onto the Prix de L'Excellence de la Francophonie, which awards students who have done outstanding work in their French classes. Elementary to high school students received their awards first, in

order from youngest to oldest, and Augustana French students went on stage afterwards.

Augustana students who received awards are Darby Elstetter and Spencer Kryzhanowski for their achievements in French 101 and 102, Christine Fontaine for French 201, Hsin-yi Liu for French 201 and 202, Jerry Sun for French 301, Taylor Nelson for French 391, Holly Abt for French 393, and Alliah Krahn for French 496. Holly Abt won the Prix Spécial de l'Ambassade de France, awarded by the French Embassy in Quebec; Jamn Lockert received the Prix Spécial du Gouvernement du Québec.

After everyone received their awards the crowd began to mingle more freely, and finally took advantage of the delicious French food. Parents and children chatted happily together in French and prize winners picked up the French books that they won. Younger students got copies of *The Adventures of Tintin* and Augustana students picked up French-English dictionaries and useful study tools.

While the crowd was milling about, Samou was bombarded by professors, reporters, and parents who were impressed by the function. The Prix de la Francophonie was a huge success, and Samou agrees that it went very well.



Jean-Blaise Samou and prize winners. PHOTO: Augustana Campus

## Model United Nations Class Sets Off to New York at the End of March Jennifer Ha DAG WRITER

Every Wednesday night at 6:30, ten diplomats congregate in the Roger Epp Board Room as a part of Dr. Sandra Rein's APOL 248/348 Model United Nations class. Ranging from a political studies major to a biology major, these ten students, along with six others from the Edmonton campus, will be representing Zimbabwe and Australia at the National Model United Nations conference from March 30th to April 3rd.

This is the first time the Model United Nations is forming a multi-campus team and the fourth time Augustana has sent students to this conference since the first course in 2008. Last year's team went to Model United Nations in Washington DC to represent Azerbaijan and Costa Rica. They returned to Augustana with Best Position Paper and Distinguished Delegation awards as well as an Honourable Mention.

Awards or not, the Model UN class ultimately aims to give students an opportunity to "develop skills around diplomacy, research policy development, and understand how the United Na-

tions function," said Dr. Rein. The course requires no prerequisite and welcomes students of all backgrounds. Dr. Rein believes that not only will all students contribute to the course in unique ways, they will also all benefit from this experience. "It is an interesting opportunity to be able to stimulate something as large and significant as the United Nations," she said.

5th year biology student Catherine Laskosky agrees: "This class outlines one of the many benefits of Augustana- you can take courses that broaden your education; you're not constrained to a narrow curriculum. I've found that things [I] learned in this class [are] applicable to everything: teamwork, public speaking, general interest. It really rounds out my education."

Throughout the semester, the class learns about the functions of the United Nations, learn the rules of diplomacy, the processes of the assembly, and become a part of a stimulation of diplomatic international relations. Dr. Rein also highlights that the course puts people in touch with serious interna-

tional issues such as climate change, conflict, poverty, and chemical weapons.

This class also teaches lessons that relate to the real world. "It's important to understand this aspect of the world- it's something you don't necessarily get introduced to in a science course, for example. It gives a wide perspective," said fourth year environmental science student Morgyn Ramsay.

Preparing the delegates for their experience in New York, the March 12th class started off their simulation with roll call of the countries, each of which was represented by a student. The topic of the day was the Promotion and Protection of the Rights of Children: Protection of Children Affected by Armed Conflict.

Despite the friendly atmosphere of the class prior to the stimulation, once Dr. Rein, as chairman, began the assembly, the students went right to business. Every nation quickly went to work, researching not only their own stances on the topic but to others' as well in order to form allies and recognize the various factors that go into

diplomacy including trade, history, economics, military.

Once the first speaker's list opened up in the discussion, each country began speaking their beliefs. Some states, such as Kenya, represented by Ramsay, sought help from the United Nations. Stephanie Grublike as Iran called for the protection for civilian children during armed conflict. The United States, Catherine using its economic and political power, reached out to states needing assistance while calling out some states as being particularly horrible offenders.

After presenting their points, speakers formed informal caucus to develop resolutions for voting, then began discussing the resolutions. The entire process was a practice for the Conference, where things will take place on a much larger scale, featuring thousands of students from all over the world.

Despite being a senior level politics course, a majority of students do not have a political studies background. All participants had different reasons for being a part of the class. Third year Management major Joel Danyluk said New

York was a big factor for his enrollment: "I wanted to travel abroad at some point in my university career, but with hockey and other classes, this is the only time I would have been able to. It was a really good opportunity."

Ramsay thought the class would broaden her horizons and be a nice ending to her undergrad experience. "I wanted to take this class because I wanted to try and learn something different," she commented. "I also thought it would be nice to end my degree with an experience to travel!"

The delegates will have an experience to explore the Big Apple in their week-long trip. Ramsay and Laskosky plan on seeing an NBA basketball game. The entire group plans on touring the City. "I want to go to The Lego Store and see Lego Darth Vader!" exclaimed Grublike.

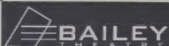
The team will embark on their trip to New York on March 29th. For students interested in diplomacy, travel, and international relations, the course will be offered again Winter 2016.

## "Après la pluie"

Brittany Lehman, AUFRE 102.B2

Dans l'été de ma vie,  
il y a un beau ciel bleu.  
Parfois, il n'est pas trop bleu,  
ou, au moins pas le bleu que je désire.  
J'ai un parapluie  
pour quand les pluies tombent;  
elles tombent plus tous les jours  
et mon parapluie est utilisé, plus et plus.  
Parfois j'attrape les larmes de pluie  
avant qu'elles ne mouillent mes chaussures,  
mais elles tombent, tombent, tombent,  
et j'accepte mon sort.  
Quand le soleil brille,  
et il sèche la pluie,  
je marche, je cours, je vole  
le monde est beau!  
Mon parapluie n'est pas utile;  
parce que je souris, je bois la lumière du soleil.  
Je n'ai pas de soucis.  
Le soleil brille.  
Je vais être bien. Je le sais.  
Les pluies vont mourir,  
le soleil apporte la joie,  
et la vie continue.

Brittany's poem was the 1st place winner of the  
Semaine de la Francophonie's Concours de la  
poésie.



## The Bailey Theatre's Spring Schedule

### Mar. 27: Thursday Night Improv

Augustana's Blank Page Productions

Tickets: \$2. 8pm.

### Mar. 28: Tim Hus

Hus and his Travelin' Band performing Canadiana cowboy music.

Tickets: \$20 in advance, \$25 at the door. 8pm.

### Mar. 29: Maria Dunn

Folk music, presented by Rose City Roots Music Society.

Tickets: \$20, \$10 for students. 8pm.

### Mar. 30: Buckaroos Classic Country Extravaganza

Dan Olofson, Stan Kontek, Jordan Leden, Norm Taylor, and Rudy Famulak.

Tickets: \$12. 2pm.

### Apr. 12: Camrose Country Opry

Traditional country music performed by local artists.

Tickets available at Shoppers Drug Mart, Valu Drugs. 7pm.

### Apr. 26: Camrose Veselka Dancers Spring Concert

Ukrainian dancers' annual spring concert.

Tickets available at the door. 1pm.

### Apr. 27: Buckaroos Classic Country Extravaganza

Dan Olofson, Stan Kontek, Jordan Leden, Norm Taylor, and Rudy Famulak.

### May 10: Camrose Country Opry

Traditional country music performed by local artists.

YOU CAN'T

*Cheat*  
ON THIS  
TEST



PRESENTED BY



## STUDENT NIGHT

PRESENTED BY KNOXVILLE'S TAVERN

### OFFER INCLUDES:

- Two Canadian College Finals Rodeo tickets for the price of one
- VIP Pass\*\* and free bus transportation\*\*\* to Knoxville's Tavern

Go to [ticketmaster.ca/studentoffer](http://ticketmaster.ca/studentoffer)  
and enter the promo code: STUDENT

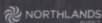
MARCH 27, 2014 | DOORS OPEN - 5 P.M.  
HALL D AT THE EDMONTON EXPO CENTRE

Visit [farmandranchshow.com/CCFR](http://farmandranchshow.com/CCFR)  
for more information

\*Offer only available for tickets purchased online in advance of CCFR at [ticketmaster.ca/studentoffer](http://ticketmaster.ca/studentoffer)

\*\*No line/covers to students who show their CCFR ticket at the door - Thursday only

\*\*\*Bus transportation from Edmonton EXPO Centre to Knoxville's Tavern  
following the CCFR - Thursday to Saturday





## Augustana's Business Economics Department Ian Anderson DAG EDITOR

## Summary:

## Neil Hepburn

## Dr. William (Bill) Foster

As my final article for the paper this year as Co-editor of *The Daglightle*, I decided to do an interest piece about the people I learn from every day.

I had the opportunity to sit down (in a figurative term) with some of my professors from the management department and ask them questions to find out what they do in and out of the classroom.

Unfortunately, this time of year is very busy for both professors and students, so I was only able to interview four of the seven instructors.

With the exception of Dr. Manaloor, all responses were received via email.

For those that do not know, the Bachelor of Management in Business Economics program offers students the skills to anticipate, adapt, and influence the market to be effective leaders of tomorrow. It combines a regular economics degree with a management degree to offer variety and a "complete" education for students wanting to move into the business world.

The program is designed to develop key skills such as: strategic planning, organizational expertise, and foundations in core elements of business.

After interviewing the management professors, a consensus was found that a cooperative program, a program where students work with an organization to gain real world skills, would be in Augustana's favour. So the question raised is why has this not happened, or why has there been no noticeable movement on the matter?

Hopefully this is something that the department as a whole can work towards, so all management students may benefit down the road.

Below is a brief summary of the faculty that I was unable to connect with:

**Dr. Yasser Fahmy** specializes in micro and macroeconomics, and international economics. He focuses his research in international finance, monetary policy, and globalization.

**Stephen Kambeitz** teaches business law, and is a practicing lawyer at Farnham West Stole LLP in Camrose.

**Professor Les Barnhouse** is a certified management accountant, and teaches both the introductory and advanced accounting classes.

He also teaches at Grant MacEwan and Athabasca University.



## What do you teach?

Economics and finance. In particular: Intro macroeconomics, intermediate macroeconomics, advanced microeconomics, game theory, mathematical economics, econometrics, public finance, [and] development economics.

## How long have you been teaching here?

About 8 years I guess.

## What is your favourite class that you teach?

Mathematical economics,

econometrics, or game theory. Outside of the department, what subject(s) interests you the most? Golf.

## Do you work and teach? If so what is your day job?

No, teaching is work. Although I occasionally will take on consulting projects.

## What research/other projects are you working on?

The economics of education. Things like class size, student performance, peer effects, and so on.

## If you weren't a teacher/professor what would you see yourself doing?

I would probably be back in the shop working as a mechanic.

## If you could change one thing at Augustana, what would it be?

The persistence of old ideas and the "Augustana Way".

## Why should students take business/econ classes?

They are directly relevant to the outside world.



## What do you teach?

Management.

## How long have you been teaching here?

7 years.

## What is your favourite class that you teach?

Introduction to Management.

## Outside of the department, what subject(s) interests you the most?

Sports, Music, Film, Reading.

## Do you work and teach? If so what is your day job?

No.

## How has working in the

industry while at Augustana affected your teaching? I haven't.

## What research/other projects are you working on?

My main project is an investigation of why corporations employ archivists and historians. I am currently Fortune 500 organization and I will start to expand the project globally in the coming years. If you weren't a teacher/professor what would you see yourself doing? Retiring.

## Why should students take business/econ classes?

The courses I teach are a mix of theoretical and practical knowledge. So you can learn about why things happen in a business and then test this out in practical ways through group work or case studies.

## Dr. Varghese Manaloor



## What do you teach?

I teach applied microeconomics, and then statistic courses, but my specialized area that I like to work with is how microeconomics can be applied to the environment, agricultural, and developmental economic side.

## How long have you been teaching here, and why Augustana?

Since 1996. I was looking for teaching positions (right after graduating from UoF), and this is one that came open. I wanted to be in teaching and research. Moving to Camrose worked out really well [and] it is really great for the family, you're 10 minutes from everything.

## What is your favourite class that you teach?

Intro Microeconomics (theory based), [and] the India tour with Jack Waschenfelder has been a great course [that] involves an interdisciplinary [mix] of students and exposing them to different environments. The new venture is in China with the Politics and Management departments.

## What research/other projects are you working on?

Research related to environmental economics, and rural development. It is a focus on my research side and teaching side that I have particular interest in. I am currently involved in a project through the faculty at North Campus, and looking at agro biodiversity in India; that's a 3 year project that is going well. I do work on Eco tourism as well.

## If you weren't a teacher/professor what would you see yourself doing?

I don't know. Policy making was the other side of [my] environmental agriculture [interests], so [I would] get involved with an institution and work with them.

## If you could change one thing at Augustana, what would it be?

Not the department or any courses that I teach?

## We can be as specific as you want.

I don't know... Make the [Augustana] core simpler. (Chuckles)

## Why should students take business/econ classes?

My take on this is that this is an applied side, application to real world, and opens a lot of doors to students. It is a great opportunity for students to get a feel for the real world issues and apply some of their theory courses.

## Would you like to see a Co-op?

I would love to see that happen [if] we can find the resources. For a business program it makes a lot of sense.

## Kristen Cumming



## What do you teach?

Introduction to the Canadian Business Environment and Organizational Behaviour

## How long have you been teaching here?

Since 2009.

## What made you choose Augustana?

The opportunity to get to know my students, their goals and their strengths. I appreciate the small, rural environment and the liberal arts approach to Management and Business Economics.

## What is your favourite class that you teach?

I enjoy both - they offer very different rewards. First year students are enthusiastic and excited about discovering new material and concepts, however third year students often have a clear perspective on their next steps and engage in the learning process more intentionally.

## Outside of the department, what subject(s) interests you the most?

Demography, leadership,

execution and high performance teams.

## Do you work and teach? If so what is your day job?

I work as a speaker, consultant, facilitator and trainer for public and private sector clients throughout Alberta and to a lesser degree across Canada.

## How has working in the industry while at Augustana affected your teaching?

It has augmented my teaching significantly - creating practical, real-world examples of course material and concepts, illustrating possibilities for students to consider for career decisions.

## What research/other projects are you working on?

Research the impact of temporary foreign workers on the Alberta economy and on underrepresented labour groups.

## If you could change one thing at Augustana, what would it be?

If possible to introduce cooperative placements for Business students, I would love the opportunity to support students through that process.

## Why should students take business/econ classes?

No matter what area of specialization, for the most part students will eventually participate in the workplace/economy. Having a functional understanding of its dynamics, structures, functions and influences may be useful to support students to craft the life and

## Fine Arts Events In March and April Lee Metranec DAG WRITER

As the end of the Augustana school year is nearing, the last two months are full of Fine Arts Department events that showcase the talents of various music, drama, and art students. Several events have already passed, but there are still many opportunities to attend such events.

On the weekends of March 13-15 and March 20-22, drama students at Augustana put on their winter production, *The Trip to Bountiful*, by Horton Foote. The play was directed by Paul "Sparky" Johnson, and followed the journey of Carrie Watts, who left her residence in Houston, which she shared with her son and daughter-in-law, because of her desire to return to Bountiful, Texas.

The Augustana Men's Choir, Mannsör, directed by Dr. Ardelle Ries, held a concert in the Augustana Chapel on March 16, titled "Spring Thaw". The concert was inspired by the element of water, and was not only a celebration of the necessity of it, but also a tribute to those affected by the destruction it can cause. Music celebrating the Ides of March and St. Patrick's Day was also featured.

Also included were special guests Dr. Roger Admire on the piano and Olav Traa playing the French horn. Mannsör is a non-auditioned ensemble, consisting of men from Augustana and the Camrose area.

All third and fourth



The Augustana Choir, conductor Dr. Ardelle Ries, and pianist Dr. Roger Admire. PHOTO: Augustana Campus

year Bachelor of Music performance majors are required to do both 3rd year and graduating recitals. In March and April, there are nine students that have planned solo recitals. All recitals are free to attend.

On March 22, Bachelor of Arts music major Alicia Maedel put on a student vocal recital. On March 30, 3rd year Katrina Lexvold will perform student piano recital in the Augustana Chapel at 3pm. Spencer Kryzanowski will be performing a 3rd year student piano recital on April 6, which will also take place at 3pm in the chapel.

The final six solo vocal recitals will take place during the Vocal Arts Festival in the Augustana Chapel from April 10-12. On the 10th at 5pm Monica Littleton will perform a graduating recital, and at 7:30 Evelyn Schaffer will present a 3rd year recital.

On the 11th, Stephanie Myles will perform a 3rd year recital at 5pm, and Julia Baker will perform a graduating recital at 8pm. Andrea Benoit and Kelly Milne will perform graduating recitals on April 12 at 2:30 and 7pm, respectively.

Augustana drama students will [act] again on March 27-29, in the Augustana Theatre Centre. This time, the graduating students will present *The Dining Room*, a play by A. R. Gurney. The play shows the shift in culture as society moves out of a time when meals were traditionally a time of community and coming together. The show is at 7:30 pm each night, and no admission is charged.

From 9am-6pm on March 28 and 29, there will be an Augustana Student Art Exhibition in the basement of the Auxiliary Building. This

exhibit is an opportunity for students applying for visual art scholarships to present their work. There is no cost to view the artwork, and the public is welcome to attend.

The University of Alberta Mixed Chorus featuring the U of A Faculty of Education Handbell Ringers will be presenting their 70th annual spring concert on March 29. Conducted by Dr. Robert de Frece, the concert will include selections from "The Sound of Music", and works by Byrd, Haydn, Mendelssohn, Brahms, Stanford, and Elgar. Tickets are available only at the door: \$18 for adults, \$14 for students and seniors, and \$45 for a family. The proceeds will go towards the Augustana Choir's Nova Scotia tour in May this year.

Three vocal jury recitals will take place in April in the Faith & Life Chapel. On April 2, students

from the studio of Kathleen Corcoran will perform at 5pm, accompanied by pianist Roger Admire.

On April 9, students from the studio of Charlene Brown will perform at 5:30pm, and students from the studio of Joy-Anne Murphy will perform at 7:30. Carolyn Olson will be playing the piano on the 9th. There is no cost to attend any of the recitals.

On April 4, Augustana music students and faculty will be performing a MunchMUSIC noon-hour recital. The performance will take place at 12:15 in the Augustana Chapel, and there is no admission fee. Students are encouraged to eat while enjoying the show.

On April 5, the Augustana Women's Choir, Sangkor, will perform their spring concert, titled "Meltwater." Dr. John Wiebe is the director of Sangkor, and the concert will feature Katrina Lexvold on the piano. Also featured will be the talents of the Arise Women's Choir from Edmonton, directed by Jolaine Kerley. The concert will celebrate the waters of spring and the emotions that come with the flow of it. Tickets for the concert, which will take place at 7:30 in the Chapel, are available only at the door.

## Tuition Increases are a Necessary Evil Ian Anderson DAG EDITOR

I don't know about everyone else, but I am getting real tired of hearing about how the international students have it so rough.

For the past year and a bit especially, the university is trying to find ways to deal with its monetary issues. One part of the possible solution is to increase student tuition, but with domestic tuition going up about 1%, that leaves the international students out in the cold since they face 5% or more.

Honestly, I am okay with that. When students decide to travel to a different country for education they should expect a level of uncertainty and plan ahead.

As most people know the reason international students pay more is to make up for them not contributing to the tax system that supports post-secondary.

This has become a large issue of contention because international students feel that they are being used as "cash cows", and that the domestic students are not paying their fair share.

Maybe the university is using them for extra revenue, but there are also arguments that their [international students'] tuition does not cover the whole bill. That would leave extra costs on the taxpayer for a foreign student to get an education.

This begs the question of whether it would be fair for Albertans to foot the bill of international students who may not produce for the local economy when they graduate.

Some do stay, but a large number leave for the United States or they return to their country.

An argument that is used around Augustana is that international students pay 300% of what domestic students pay. Is this really a fair argument when international students chose to come to the U of A knowing they would pay at least that amount?

No it is not fair. They knew before being accepted to the U of A that tuition for them would be more, and they actively made that choice.

One of the solutions hovering around campus is that non-academic fees should be instated for everyone in order to cover the costs. If that happens, I'll pay for it. I knowingly came to university with the impression that tuition will only rise, and it has been for years; this is nothing new.

For instance, residence fees are going up, but you don't hear anyone complaining about that. Or how about that new athletics fee that Augustana got roped into?

I think the problem lies with the fact that some international students are holding this entitlement factor that they should get special privileges.

The fact that the SU is helping them form an international students' union is ridiculous. Clubs are fine, but having your own organization when the SU already includes them in their advocacy??

The scary thing is that the same idea got tossed around at Augustana for a few weeks. Is that really needed for 60 people? And if

they get one, why not off campus students or senior students? The list goes on and on.

I believe some of this entitlement stems from the fact that international students have a representative on the ASA when other groups do not. Why should international students get an extra rep? An international student would fall under a year rep, councillor at large, and technically all VPs represent all students as well.

So where is the need and justification coming from for that position? The reason I bring this point up is that anyone can be a first year rep, off campus, VP, but only international students can hold the international rep position. This creates a level of segregation and potentially entitlement that could put international students on a higher priority based on representation.

Instead of causing all of these headaches, students that really have a problem with the increase in tuition can go to a different univer-

sity, or attend school at home. Nothing is keeping them bound here at the U of A or Augustana.

I am happy that a number of international students are fine with the price increase, and attribute it to being the cost of getting an education. I want to be clear in this matter that not all international students have a beef about this price hike. Some took it upon themselves to plan for the future and the likely price increase. The same would go for domestic students, plan ahead! We all know that it will hit us too, so budget in that factor and if you can't do that, then maybe university isn't the place for you.

I am not spouting hate against international students. I just honestly believe that the outcry about the fees is infantile, and that it only hurts their chances of having the domestic student's support in the future.



## Crisis in Ukraine: Crimea Declares Itself an Independent State Kate Anderson DAG WRITER

The crisis in Ukraine continues, and every day tensions mount. Since the last article, events have picked up and are moving incredibly quickly. The crisis began when an agreement to increase trade and relations between the European Union and Ukraine was halted on November 22nd, despite the fact that it had been in the works for quite some time. Instead, Ukraine was to increase trade with Russia.

Mass protests soon began, as many Ukrainians felt this move limited future possibilities. In mid-January, anti-protest laws were passed in Ukraine, which resulted (in the up until then) peaceful protests turning violent. Ukrainian protestors seized Kiev City Hall on December 1st, and remained there until February 16th, when they agreed to vacate the Hall in exchange for dropping charges against the arrested demonstrators. The last article published in The Daglightle brought us to this point, and as predicted, tensions continue to rise and complications continue.

On February 18th, gunfights broke out, and between 75-100 people were killed. Despite a promise for a truce from President Viktor Yanukovich on February 19th, a clash between protestors and police on February 20th resulted in 22 or more dead.

Two days later, former prime minister Tymoshenko was released from prison and President Yanukovich left Kiev for Eastern Ukraine. An arrest warrant was then issued for

Yanukovich. The same day, protestors took control of the presidential building. At this point, a number of pictures and videos were released that displayed the excessive extravagance of where Yanukovich lived. According to CBC, Yanukovich stated on February 22nd he no longer recognized the Parliament, as it was illegitimate.

On February 23rd, presidential powers were handed over to Oleksandr Turchinov, and Ukraine was in an uneasy limbo. The acting government put out a warrant for the arrest of Yanukovich the following day, who was allegedly in Crimea. Until this point, North Americans had not heard much about Crimea, but pro-Russian protestors were gathering there and attempting to make a new government.

Suddenly, on February 26th, Russian troops were doing military exercises just across the border by Crimea as ordered by Putin. The next day, Russian military troops attempted to seize two airports in Crimea, but were prevented by the Ukrainian police and military, according to CNN. That same day, Russia gave Yanukovich asylum.

By March 2nd, Russia was mobilizing for war. Putin stated that the reason was only to protect Russians in Ukraine, although Ukraine's interim Prime Minister labelled it as a declaration of war. As Russian troops began to pour into Crimea, international response quickly rose. The U.S. Secretary of State offered Ukraine a \$1



PHOTO: Getty Images, BBC News

billion loan in order to ease them from economic dependence with Russia. Canada committed to sending military observers to Ukraine to monitor the situation of Russia's military presence in Crimea, which Stephen Harper announced on March 5th. The EU also pledged to give another \$15 billion in aid in the coming years.

Crimea has, at the time of publication, created a government. While the government in Kiev does not recognize it as a legitimate government, the Crimea parliament decided on March 6th to take a referendum on March 16th about whether or not they will become a part of Russia.

The days leading to the referendum were filled with continued tension, as there were flares of violence between pro-Russian protestors and protestors in support of the new government in Kiev. Harper told Moscow

that the Group of Seven nations will not recognize Russia's occupation of Crimea when and if the vote is in favour because the G7 views it as illegal. When the referendum occurred on March 16th, there was an 80% voter turnout, and 97% of the voters were in favour of joining Russia. At this point, Crimea has declared itself as an independent state, and will eventually be taken over by Russia, although technical steps still need to be taken.

The decision to not follow through with the EU agreement has turned into something much bigger, and the West has become heavily involved. With Obama first offering assistance, and being followed by the G7 nations and the EU, the West has a clear stance that favours the new government in Kiev.

How do we proceed when only Russia and Crimea acknowledge the change of country? When Crimea de-

clared being an independent state, it was only hours later that Putin stated he recognized Crimea as an independent country. The US introduced strict sanctions on March 17th, and the EU put travel bans on as well. Canada quickly followed suit, making it clear they do not recognize Crimea as an independent country.

The responses from the referendum have resulted in a situation reminiscent of the Cold War, and the tension has caused a huge rift in East-West relations. Two sides have emerged: Western countries such as Canada, The United States, The United Kingdom, France, Japan, Germany, and Italy are deeming the referendum and intervention of Putin as unacceptable, while Russia is maintaining Crimea's move as legitimate.

Did you know that during the Eco Move Out last spring the Augustana Residence diverted 625lbs of clothing, 22lbs of food, and 2115 lbs of recycling from the landfill?

This April we need your help to make the Augustana Residence Move Out sustainable!

From April 14-28- we are collecting non-perishable food, electronics (broken and functioning), household items, as well as everything that is accepted by our single stream recycling system (paper and cardboard, plastics and light metals, and beverage containers) at our drop-off locations.

Support the community and reduce waste by donating gently used items and recycling. All donations are sent to the Food Bank and Centra cam.

For more information and to get involved please contact [kerstyn@ualberta.ca](mailto:kerstyn@ualberta.ca). We are currently seeking volunteers to assist with:

Promotion  
Dropping of donations  
Maintaining bin locations

\*The Augustana Eco Move Out is made possible on behalf of the enormous efforts staff, Facilities and Operations and Residence Services.



For the final issue of the Daglightle, I have managed to sneak in a meme. Robyn has always taken them out, but this one made it!

-Ian

[I saw it. I'm just letting him get away with it. -Robyn]

## The Augustana Carpool Group Needs a New Admin!

The Augustana Carpool Group on Facebook contains students, staff, and community members who carpool when travelling around, or outside of, Camrose.

Have a car? Post your destination on the page and find someone who wants to go to the same place. You'll enjoy some company! Need a ride? Post to the same page and ask if you can pitch in for gas while you tag along.

Contact Geordie Nelson or Kerstyn Elizabeth on Facebook for more information.

## Is Attending Lectures Really Worth It? Cam Raynor DAG WRITER

This week I've been away from class competing at cross country ski nationals. There are 5 races over 8 days and in order to attend I'll be away from school for 12 days, 7 [of which are] days of classes. Before the trip the idea of missing so many classes felt like academic suicide and I wasn't sure if I'd be able to keep up while missing so many lectures.

The thing is, it hasn't been; if anything it's been easier to keep on top of my classes here than I'm in Camrose attending class. This begs the question, if it's easier to learn without attending lectures, is attending lectures worthwhile?

In a lecture, the professor determines how fast the material is covered. Nearly every lecture I've attended falls into one of two categories: too slow and boring, or too fast and impossible to digest.

Most, if not all, of the material covered in class is in the textbook, easy to find online, or available in much shorter YouTube segments. As a math student it's far easier to watch a 10 minute Khan Academy or PatrickJMT video than struggle to focus through an hour long lecture. By the end of the lecture it's almost impossible

to stay engaged and [I question] whether or not I'm actually learning anything.

In my experience, people learn best through discussing the material and working on problems with others. Time spent listening to a lecture is time that could've been better invested learning the material in pretty much any other way. If the goal of attending class is to learn the material the first priority should be engaging and connecting with the material. The priority at university is attending lectures, and engaging in the material is secondary [and] done outside of class. I think this should be the other way around.

Modern university lectures are a continuation of an oral tradition that dates back to the 11th century. The instructor at medieval universities would read from original texts while students copied down notes. This addressed a shortage of actual books for students to read, fortunately we now have libraries. Communications have advanced a fair bit since the medieval ages; however we still use the same teaching method. New technology such as YouTube and the printing press have made the original need for the lecture obsolete. It frustrates me that

universities still expect us to sit through hour long lectures that they know aren't teaching us effectively.

The academic world has known that lectures are relatively ineffective for decades. In 1976 researchers found that students can only effectively learn for the first 10-18 minutes of a lecture after which they lose focus and can only regain focus for periodic 3-4 minute segments. Similar results have been found in several studies over the last 30 years. The problem isn't new technology like cell phones or social media causing modern students to have shorter and shorter attention spans; humans have never had the attention spans needed to stay engaged throughout a lecture. Several of the studies were performed before the advent of even personal computers.

Augustana prides itself in teaching excellence and our professors are among the best. They strive to be great instructors, take feedback from students each term, and are some of the most innovative instructors anywhere. However, their hands are tied when they're restricted to a medieval style of teaching which is proven not to work. It's hard to imagine students can achieve a "broad



"Liber ethicorum des Henricus de Alemannia" by Laurentius de Voltolina

education realized through engagement, knowledge, and skills" when we're taught in a way that doesn't convey any of these well.

We've all had a professor tell us they don't post their lecture notes online because they want us to come to class. If the only reason to go to class is for a professor to read his lecture notes to you while you copy them down, perhaps we should investigate better reasons for going to class. As Edwin E. Slosson puts it, "College is a place where a professor's lecture notes go straight to the students' lecture notes, without passing through the brains of either."

Recently, the University of North Carolina has tried flipping the model, giving students a video and reading before class and using the classes for discussions, doing questions, and getting feedback from the professor. Students scored 5% better and 90% preferred the new method. What's stopping us from doing something like that here? With so much of the material covered in class easily available online or in text, it's about time we rethought how we use class time. Until then, we have professors and students working with a teaching method that's handicapping everyone.

## What grinds your gears?

Group  
iMessages

When mail is late  
at the university

Smelly fridges in the  
common rooms

Hashtags. #swag  
#YOLO #ballin

First years.

## STUDENT ART EXHIBITION

9 am - 6 pm | March 28 - 29  
Basement of Auxiliary Building

Student artwork on display, including drawings, paintings and sculpture.  
Everyone welcome!



## FAQs About the Costa Rica Directed Study Trip Submitted by Kaitlyn Baier

## Where were you exactly?

We landed first in San Jose, the capital city of Costa Rica. Costa Rica is in Central America, in case you didn't know that. I had to look it up before we went. Then we went to the Osa Peninsula, which is on the South-West side of the country. We did our research at the Piro Biological Station right near the tip of the peninsula.

## What were you doing?

Our team of four students, two professors and a volunteer were collecting data for our research on the tropical bats and insects in the area. The student project is looking at changes in bat and insect activity in response to the moonlight. The professors, Doris Audet and David Larson, have been working on an inventory of

the species that are present on that part of the peninsula.

## What was it like?

Imagine being in a rainforest for ten days. It was like that.

## Fine, be that way. What was the best part, then?

Personally, I just love the jungle itself. I like being out in the bush here, but to be out in the tropical wilderness was a whole new experience.

The vitality of the jungle is incredible. It's never still and never silent. There were always bugs singing, leaves falling and more often than not, the howler monkeys were making a fuss somewhere nearby.

## What other kinds of wildlife did you see?

We saw a great many species of birds, including scarlet macaws and toucans,

as well as a few mammals like spider monkeys, armadillos, tamanduas and capuchins. Everyone saw at least one snake, some more dangerous than others. I'll never be intimidated by a Canadian spider again. Every day you see spiders bigger than loonies skittering across the ground or just hanging there at eye-level in their webs.

## What about the food?

It was fantastic! The station has a cook who prepares all the meals and she is brilliant. Everything was spiced just enough to be exciting but not so much that it was actually hot. We ate a lot of rice and beans, chicken and fish. There was salad at most meals and there was always enough to fill you up.

## What were the biggest challenges you faced?

I'm not a big fan of heat, so that was definitely a bit of an ordeal for me. It's like being in a sauna for six hours a day; you sweat even when you're just doing computer work. I couldn't imagine trying to get a tan out there. I would have just burned right up. The travel days were a bit rough too. We had to get up around 3am both to go out and to come home, and then it was just a full day of sitting on planes and waiting in airports. As an introvert, I also found it a bit challenging to be around the team nearly 100% of the time. There were enough opportunities to just be in my head and think that I didn't go crazy or anything, but it made it hard to keep up with my personal prayer, that's for sure.

## What about cost?

It depends on the year, but often there's funding of some sort or another that helps cover the cost. I think next year they're expecting the trip to be about \$3000 per student. It's a pretty good deal considering it covers everything except meals and gifts in San Jose.

## Would you do it again?

That's a good question. On one hand, I would like to go again because I really liked the experience and I liked being able to spend two whole weeks not thinking about anything other than what needed to be done while we were out there, but on the other hand, I'd like to experience other things too. I would definitely recommend it to others though.

## LIVE STREAMING OF TRUTH AND RECONCILIATION COMMISSION OF CANADA ALBERTA NATIONAL EVENT

Dean Allen Berger, Opening Words

Dr. Jeremy Mouat, "Treaty Six: Residential Schools and the Canada Project, 1876-1969"

Rev. Craig Wernlund, Reconciliation Chapel Service

Dr. Jérôme Melançon, "A Legacy of Paternalism and Assimilation"

Dr. Roxanne Harber, "Your ass sinks as much as your poll: Resonating the Villain in Native American Fiction"

David Goe, "Remembering and Remembering Well"

## TEACHIN' & LIVE STREAMING U OF A, AUGUSTANA CAMPUS

FRIDAY  
MARCH 28  
2014

Everyone is Welcome!

Please join us as your schedule permits.

Free lunch at 12:30 PM for those who register.

RSVP to [alumni@augustana.ca](mailto:alumni@augustana.ca) or phone 780-679-1626



AUGUSTANA  
CHAPEL

8:30 AM TO  
6:00 PM

4901 - 46 AVE  
CAMROSE, ALBERTA

Photo Credit: Glenbow Archives/Archives Du Musée Glenbow, NA-870-7 H.D.

## Going Green for Three Grand

Submitted by Kelaine Brand

Have an idea that could turn Augustana into a more socially, economically, and environmentally friendly place? Want \$3,000 to make it happen? Sustainable Campus International Competition (SCIC) is it!

Founded in 2012, the SCIC supports student-led sustainability projects that aim to create positive environmental, social and economic impacts for their campus and communities. It is an opportunity for students to transform their learning into action through real world practical hands-on experience.

What it is, in short, is a challenge for a group of three to five students from across disciplines to come together and create an idea that would be possible to implement here at Augustana.

This can be pretty well any idea as long as it addresses social, environmental, AND economic perspectives. It requires a video promo of less than two minutes and a very straightforward business case - the template is already designed and can be found online.

If you ever have questions there's also an extensive support team to guide you through, every step of the way. Completed submissions are judged internationally, and the winning proposal gets \$3,000 to fund their project!

SCIC is designed as an 18-month competition in which students develop proposals for sustainability pro-

jects they can implement within one academic year (Sep 2014 - June 2015). The strongest proposals will forecast tangible impacts by the end of the academic year, though the projects may (and are encouraged) to continue for more than one academic year.

But why would you want to do this anyway? You're already pretty busy as is. So why even try?

Because it looks great on a resume to say you competed in an international competition of any sort. We all know that's part of the reason you're considering it. And you win...

Because it gets you international name-dropping recognition. Did I mention that David Suzuki is an SCIC ambassador?

Because it gets you real world practical hands-on experience and feedback from professionals around the globe, as well as support and mentorship from right here at home.

Because you're brilliant and you've got some excellent ideas to improve Augustana! This is your opportunity to showcase them!

You can check out last year's entries and winner online or talk to Kelaine ([kelaine@ualberta.ca](mailto:kelaine@ualberta.ca)), Internal Relations Ambassador, Augustana Campus for more details. If you think you've got a great idea jump right in on the challenge and sign up to d

at [sustainablecampuscumc.com](http://sustainablecampuscumc.com)

Submissions, opinion pieces, or any other view expressed by a writer or editor, is not that of *The Daglightale* and responsibility solely lies with the individual. If you feel *The Daglightale* has published an inappropriate piece, please contact the editors: [asadag@ualberta.ca](mailto:asadag@ualberta.ca)



## MARCH/APRIL 2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23 Recital: Lexvold	24 Theme seminar: Mouat & Prest	25 Theme seminar: Hackborn	26	27 <i>The Dining Room</i> ASA AGM	28 Art exhibition Preview Day TRC teach-in <i>The Dining Room</i>	29 Art exhibition Recital: U of A Mixed Chorus <i>The Dining Room</i>
30 Recital: Lexvold	31	April 1	2 Withdraw deadline Corcoran jury recital Mouat Cup Tournament	3 Year End BBQ	4 Welcome Weekend ASA Hypnotist Munch Music	5 Welcome Weekend Recital: Sangkor
6 Recital: Kryzanowski	7 Student Academic Conference	8	9 Last Day of Classes Brown jury recital Murphy jury recital Last Class Bash	10 Recital: Littleton Recital: Schaffer	11 Recital: Myles Recital: Buker	12 Exams begin Vocal Arts Festival Recital: Benoit Recital: Milne
13	14 Exams	15 Exams	16 Exams	17 Exams Holy Thursday meal	18 Good Friday	19 Easter vigil
20 Easter	21 Easter Monday	22 Exams Spring Soiree	23 Exams	24 Last Day of Exams	25	26
27 Choir Spring Concert						

Soup Supper: Tuesdays 5-6 Chapel: Mondays, Wednesdays, Fridays 10-10:20

## CD Review: House of Lies Soundtrack Megan Alderdice DAG WRITER



PHOTO: Capitol Records

On March 4, an atmospheric soundtrack for Showtime's hit series *House of Lies* was released. It consists of a compilation of the best songs from the first three seasons of the show. The soundtrack was released by Grammy Nominated Music Supervisor Chris Douridas, and Grammy-Winning Producer Larry Klein, with Strange Cargo/Manhattan Records.

*House of Lies* is an American comedy-drama based off of Martin Kihn's book, *House of*

*Lies: How Management Consultants Steal Your Watch and Then Tell You the Time*. The series, created by Matthew Carnahan, takes a look at the life of Marty Kaan (played by Don Cheadle), a manipulative and cutthroat (yet successful) consultant who will use any means necessary to get his clients the information they want.

The first song on the soundtrack will sound familiar to fans of the series. It was the catchy song used for the end credits in the pilot

episode. "Bright Lights" by Gary Clark Jr. is a pulsating mix of blues and rock 'n' roll filled with electric energy. The beat will have you tapping your foot along to the emotive lyrics. This entrancing song succeeds in setting the tone for the rest of the soundtrack.

Kim Cesarion's "Brain's Out" is the third track of the album. This infectious song has lyrics full of sex appeal and a pop music inspired beat to match. Cesarion's vocal range will have you wanting to sing along just for fun. After listening to this song, you'll be singing, "I wanna love your brains out" to yourself for the rest of the day.

Another song that stood out on this soundtrack came from Norwegian pop sensation Thomas Dybdahl. "This Love is Here to Stay" is a sensual, jazzy track that is sung from the heart. Listeners will fall in love with Dybdahl after listening to this tranquil masterpiece. Regarded as the centerpiece of the *House of Lies* soundtrack, this song will leave you feeling sentimental and dreamy as Dybdahl's voice whisks you away from your worries. "This Love is

Here to Stay" is definitely the song to listen to if studying's got you feeling overwhelmed.

Aloe Blacc also makes an appearance on the album. His song "Take Me Back" is a play on the Christian child's bedtime prayer "Now I lay me down to sleep." It's a charming and upbeat, lyrical plea for a second chance at life. This track is soulful and moving, and Blacc's talent shines through its catchy beat and dramatic vocals.

"Smoke Filled Lungs" by Basecamp is the seventh track on the album. This gentle piece is accompanied by sedative vocals and thought-provoking lyrics to match. If you have any heart at all, this song will strike a chord deep within you. It's one of the most beautiful songs, if not the most beautiful song in the *House of Lies* soundtrack.

"Illusions of Time" sung by Kiko King and creatives is by far the darkest and most haunting song on the soundtrack. The raspy combination of voices in this track will grab your attention and linger on in your mind far after the song has ended. Despite the emotion this song brings with it

through the lyrics, the beat will come off at times as electric. Kiko King and creative-maze can prove to you through this song that they have the undeniable ability to sing you into a trance.

Other tracks in the album include: Isaac Delusion's "Midnight Sun", a song that is as soothing as it is haunting; Fat Freddy's Drop's "Clean the House", a fusion of old-style reggae and soul; The James Hunter Six's "Heartbreak", a mesmerizing and romantic blues-style song; and N'Grandjean's "Shift to Reverse", a revitalizing arrangement accompanied by tender vocals.

All in all, Douridas and Klein did a fantastic job of bringing together such an impressive amount of talent and beauty with this soundtrack. *House of Lies* is a series that certainly does not fall short when it comes to incorporating awe-inspiring music into its brilliant plot.